## ER 59 Class Schedule – Winter 2013

<table>
<thead>
<tr>
<th>Period A 10 Weeks</th>
<th>Period B 10 Weeks</th>
<th>Period C 10 Weeks</th>
<th>Period C First 5 Weeks</th>
<th>Period C Second 5 Weeks</th>
<th>Period D 10 Weeks</th>
<th>Period D First 5 Weeks</th>
<th>Period D Second 5 Weeks</th>
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</thead>
<tbody>
<tr>
<td>La Telenovela EC Jonna, Brighid Kinnickinik/ Cinquefoil</td>
<td>American Sign Language EC Jonna, Denise Cinquefoil</td>
<td>Research EKB PS Holly, Becca Sage/Library</td>
<td>What is Education For? LFJ PS John G, Jeff Lichen</td>
<td>Human Sexuality CHLC Beth, Jen Lichen</td>
<td>Facing History &amp; Ourselves EGC PS Berta, John F Yarrow</td>
<td>Short Story Workshop EC Holly, Becca Sage/Library</td>
<td>Read, Learn, Teach EC Holly, Becca Sage</td>
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<td>La Telenovela EC Jonna, Brighid Kinnickinik, Cinquefoil</td>
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<td>Fire! CHLC Jon, Clay Anemone</td>
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</table>
Wilderness ER 59 | ER59 | All Day 1st 5 Weeks | Various
---|---|---|---
Instructor(s): Jesse Beightol
Marya Washburn

The new student wilderness experience begins with ERS 101, Show Me the Love, Wilderness Prep, and Evening Gathering during the first week on campus. These classes serve as an orientation to the school and the wilderness experience. This week is followed by a 24-day wilderness expedition including camping, backpacking, leadership, teamwork, navigation/map reading, conflict resolution, and communication skills. The expedition also includes a 72 hour solo, service learning project (trail-building & trail maintenance), and concludes with a 5 mile marathon. Upon return to campus, students present a 5 minute Wilderness Presentation of Learning and complete any obligations not taken care of during the wilderness experience.

Power Standard Course: No
Distribution Requirement: Creating Healthy Life Choices Credit(s): 1 Engaged Global Citizen Credit(s): 1
Required Experience(s): New Student Wilderness Experience Wilderness POL

Traditional Disciplines: Physical Education English

La Telenovela | ER59 | A • 10 Weeks | Kinnikinnik &
---|---|---|---
Instructor(s): Jonna Book
Brighid Scanlon

In this class, you will analyze and create your own Spanish-language soap opera episodes. You will gain insight into telenovela structure, characters, and themes by looking at real telenovelas. You will also refine reading, writing, listening, and speaking skills in Spanish by reading episode screenplays in Spanish and watching the corresponding episodes. As a final project, you will script and film your own telenovelas in which you play the characters as well as do all of the required behind-the-scenes production work. If you are really looking to challenge yourself, advance your reading and writing in Spanish and ready to act on-screen, this is the class for you!

Power Standard Course: No
Distribution Requirement: Effective Communication Credit(s): 1
Required Experience(s):

Traditional Disciplines: World Language: Spanish

You’re in Control - Propaganda | ER59 | A • 10 Weeks | Chroma
---|---|---|---
Instructor(s): Cindy Elkins
Catherine Graham

Students will learn about and create propaganda. We will explore how media uses visual literacy, music, writing, film, and performance to convince specific audiences to think or act in specific ways. Doublespeak, Cult of Personality, Spin (politics) are techniques that will frame the course work. If you have a passion for debate, art, and history, then this is the class for you!

Power Standard Course: Yes Effective Communication
Distribution Requirement: Effective Communication Credit(s): 1
Required Experience(s): Public Service Presentation

Traditional Disciplines: Visual Art English
Not required but can be a student choice to pursue the Public Service Presentation.
<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Time</th>
<th>Semester</th>
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<tbody>
<tr>
<td>Juvenile Justice</td>
<td>Berta Guillen, John Finefrock</td>
<td>1</td>
<td>10</td>
<td>Winter 2</td>
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<td>2013</td>
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<tr>
<td>American Sign Language</td>
<td>Denise Lord, Jonna Book</td>
<td>1</td>
<td>10</td>
<td>Winter 2</td>
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<td>2013</td>
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<tr>
<td>Research</td>
<td>Holly Takashima, Rebecca Garrison</td>
<td>2</td>
<td>10</td>
<td>Winter 2</td>
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**Juvenile Justice**

How much do YOU know about the justice system in the United States? Until recently, only eight countries in the world still sentenced people younger than eighteen to death for their crimes - including the United States. This course will examine why young people commit crimes, what mainstream society views as delinquent behavior and what are the larger systemic responses to youth delinquency and violence.

**American Sign Language**

Have you ever wanted to communicate with a deaf person but couldn’t? In this class, you will begin to build your base of American Sign Language through fun activities, games, role playing, memorization, and more. You also will learn about deaf culture in the United States. So, come prepared to open up your mind, not only to a new language but also to a new way of experiencing the world.

**Research**

In this class, you will investigate a topic of your choosing through the Multi-Genre Research Project. All topics will be chosen through a process that balances your interests with the general feasibility of the topic (including resources available, rigor, and depth). You will research your topic through diverse perspectives, and you will express your research through analyzing and then writing multiple genres. Be prepared to read, write, and give and receive feedback on a daily basis. Also expect to invest time outside of class researching, analyzing, and writing.
Rent

Instructor(s): Isaac Leslie
Jamie LaPine

Rent is a rock opera that portrays the bohemian lifestyle under the shadow of HIV/AIDS. Students will study advanced vocal technique and acting skills and put on a full production of the musical. Students are required to help with certain production aspects of the show. They will also do in-depth study of HIV/AIDS to better communicate Rent's intended meaning, and as a result may earn their Aids Awareness credit. There are significant out-of-class required experiences, such as show-week rehearsals and performances, an Explore Week class, and multiple class trips to performances, tours, and organization visits in Denver. By audition only.

Power Standard Course: Yes
Effective Communication

Distribution Requirement: Effective Communication
Credit(s): 2

Required Experience(s): Aids Awareness

Traditional Disciplines: Music  Performance

What is Education For?

Instructor(s): John Guffey
Jeff Holoubek

This course asks the question: Will our own, and future generations be better off if students everywhere learn to practice environmental principles in schools that operate according to an ecological ethic? We will study the history and evolution of education, examining the extent to which schools have contributed to the desecration of life and destruction of ecosystems. We will visit both traditional and nontraditional schools in the Front Range of Colorado and investigate innovative models of global education from around the world. For the final project, students will prepare and present their Leadership for Justice action plan for improving education in the context of Eagle Rock's mission and vision.

Power Standard Course: Yes
Leadership For Justice

Distribution Requirement: Leadership For Justice
Credit(s): 1

Required Experience(s): Philosophy of Service
Service Project and Reflection
Public Service Presentation

Traditional Disciplines: History: World  Government/Civics  Science: Earth

Must be in 4th trimester or later to attain philosophy of service credit.

Fight Your Math Phobia

Instructor(s): Karen Ikegami
Athena Jin

Does the thought of having to do math make your palms sweaty and your heart race? Get over your fear of math AND prepare for the SAT! This class will help you understand your own math abilities and get over mental blocks that keep you from performing your best. We will focus on the basics of algebra, geometry, and some trigonometry.

Power Standard Course: No

Distribution Requirement: Expanding Knowledge Base
Credit(s): 1

Required Experience(s):

Traditional Disciplines: Math: Geometry  Math: Algebra
## Winter Ecology

| Instructor(s): | Jon Anderson  
|               | Clay Chiles  

In this class we will study the ecological relationships that exist in Rocky Mountain National Park. We will also investigate the impact that humans are having on mountain ecosystems. We will telemark ski twice each week to investigate the mountain ecosystem. In particular, we will study the plants and animals who live there and how they are adapted to life in winter conditions. Students who sign up for this class should be prepared to be outside in winter conditions two times each week, to leave early on field days, and to get KP covers. We will be skiing on a variety of trails and terrain in and around Rocky Mountain National Park.

**Power Standard Course:** No  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1  
**Required Experience(s):** None  
**Traditional Disciplines:** Science: Biology  
Physical Education

### 1st 5 Weeks

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<th>Expanding Knowledge Base</th>
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| **Traditional Disciplines:** | Science: Biology  
|                             | Physical Education

## Human Sexuality

| Instructor(s): | Jen Frickey  
|               | Beth Ellis  

We'll explore sex and sexual health from many different perspectives, but this won’t be your typical sex-ed class. We’ll create a safe space to explore controversial topics through different media - newspaper, magazine, websites, documentaries, film, fiction and non-fiction and improve our reading, writing, and thinking skills in the process. This class offers a healthy life choices distribution credit and AIDS awareness credit.

**Power Standard Course:** No  
**Distribution Requirement:** Creating Healthy Life Choices  
**Credit(s):** 1  
**Required Experience(s):** Aids Awareness  
**Traditional Disciplines:** English  
Physical Education  
History: World

### 2nd 5 Weeks

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<th><strong>Distribution Requirement:</strong></th>
<th>Creating Healthy Life Choices</th>
<th><strong>Credit(s):</strong></th>
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<td><strong>Required Experience(s):</strong></td>
<td>Aids Awareness</td>
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| **Traditional Disciplines:** | English  
|                             | Physical Education  
|                             | History: World

## A Survey of Eagle Rock

| Instructor(s): | Karen Ikegami  

Help Eagle Rock take a deep look at your classroom experience. We will work closely with instructors to help unlock the mysteries of what it takes to design meaningful and engaging courses. We will be using mathematical reasoning skills to quantify difficult to measure things like participation and learning. This is your chance to leave your prints on Eagle Rock instruction. You will learn how to create surveys, make observations and take data, facilitate meetings, and create proposals.

**Power Standard Course:** No  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1  
**Required Experience(s):** Service Project and Reflection  
**Traditional Disciplines:** Math: Statistics  
Government/Civics
### Chemical Calisthenics  
**Instructor(s):** Janet Johnson  
Athena Jin  

This is an introductory chemistry class. We will study the structure of atoms and how they interact with one another to form molecules. We will use the periodic table to gather information about atoms and their structure. We will also perform and analyze basic chemical reactions in the lab. Lastly, we will learn to read and write chemical equations.

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<td>Required Experience(s):</td>
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<td>Credit(s):</td>
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**Traditional Disciplines: Science: Chemistry**

### High Intensity Training  
**Instructor(s):** Jesse Beightol  

What are the health benefits of intense physical training? How do muscles get stronger? How can you increase your flexibility? In this course, we will explore how strength and flexibility can contribute to long-term health. You will explore how the structure of the body, when properly cared for, can support high levels of physical work capacity over a lifetime. In order to earn credit, you will participate in high intensity workouts, perform dissections, and participate in group work and a final class project. The workouts are all adjusted to your individual ability so ANYONE can take this class. Course content includes human anatomy and physiology, data collection and analysis, and various exercises including olympic and power lifting techniques, running, gymnastic movements, and other creative functional body movements.  

**GET STRONG & KNOW WHY -- JOIN US IN THE HPC!**

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<tr>
<td>Credit(s):</td>
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**Traditional Disciplines: Physical Education  Science: Biology**

### Facing History & Ourselves  
**Instructor(s):** Berta Guillen  
John Finefrock  

In this course, you will study several key moments in our 20th and 21st century American history. From the Eugenics movement and the social construction of race to the Little Rock Nine, from the LGBTQ movements to the more recent Immigrant rights movements. We will use the Facing History and Ourselves scope and sequence to examine the choices, on a personal to a national scale, made that had a huge impact in our nations history. This course will culminate in a Choosing to Participate (power standard) project that will examine the presence of issues that are reminiscent of the movements we’ve studied right here in our beloved Eagle Rock School. You will be creating an Action Plan to address this issue and will be implementing it to improve our school.

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<tr>
<th>Power Standard Course:</th>
<th>Yes Engaged Global Citizen</th>
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<tbody>
<tr>
<td>Distribution Requirement:</td>
<td>Engaged Global Citizen</td>
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<tr>
<td>Required Experience(s):</td>
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<tr>
<td>Credit(s):</td>
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</tbody>
</table>

**Traditional Disciplines: History: US  History: World  Government/Civics**
### You Are What You Eat

**Instructor(s):** Janet Johnson

By examining what we eat, we will learn how the foods we consume impact our daily and long-term health. We will track our food choices, discover how those food choices affect our bodies, and then make predictions about our future health based on our current choices. Both individual and group work will be required in this class. Sign up and figure out how what you eat today will impact your health tomorrow.

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<thead>
<tr>
<th>Power Standard Course</th>
<th>Yes</th>
<th>Creating Healthy Life Choices</th>
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<tbody>
<tr>
<td>Distribution Requirement</td>
<td>Creating Healthy Life Choices</td>
<td>Credit(s): 2</td>
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<tr>
<td>Required Experience(s):</td>
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<tr>
<td>Traditional Disciplines:</td>
<td>Science: Biology</td>
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</table>

### Short Story Workshop

**Instructor(s):** Holly Takashima, Rebecca Garrison

How do writers produce the type of stories that get published in magazines and books? They do it by engaging in discussions about their writing with other authors. In this course you will be reading great short stories by published authors, writing your own short story and giving and receiving feedback on how to make the most powerful possible short story. Finally, you will revise your work to be published and submitted to a short story competition.

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<tr>
<th>Power Standard Course</th>
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<tbody>
<tr>
<td>Distribution Requirement</td>
<td>Effective Communication</td>
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<td>Required Experience(s):</td>
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<tr>
<td>Traditional Disciplines:</td>
<td>English</td>
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</table>

### LifeSkills

**Instructor(s):** Denise Lord, Laura Nolan

After graduating from Eagle Rock, where will you be living? What will you be doing? And, more importantly, how will you pay for everything? In this class you will imagine what your life might be like in the near future, and learn how to successfully and responsibly plan for that life. Topics covered will include: how to save money, manage bank accounts, create a budget and file a tax return. Come prepared to put in a high level of time and effort that will help set you up for success in your Life After Eagle Rock!

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<tr>
<td>Distribution Requirement</td>
<td>Creating Healthy Life Choices</td>
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<tr>
<td>Required Experience(s):</td>
<td>Life Skills Portfolio</td>
</tr>
<tr>
<td>Traditional Disciplines:</td>
<td>Economics</td>
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</table>

Successful completion of the simulation is required to earn credit and will be completed outside of class during the 2nd 5 weeks of the trimester.
Exploring Portuguese  
Instructor(s): Jonna Book  
Brighid Scanlon
Explore the Portuguese language while gaining insights into its people, land and cultures. In this class, you'll learn Portuguese through fun activities, conversations, reading, games, role-playing scenarios and more. You'll also learn about the Portuguese-speaking world and cultures through investigation, videos, literature, and music. Some topics we'll explore are pastimes, education systems, youth culture, and more. Prepare to open up your mind, not only to a new language but also by stepping into another culture and comparing it with your own!

Power Standard Course: No
Distribution Requirement: Effective Communication  Credit(s): 1
Required Experience(s):

Traditional Disciplines: World Language: Other

Harlem Renaissance  
Instructor(s): Cindy Elkins  
Catherine Graham
History, Art, Music, Dance, Writing.
Study a time and a place Harlem, NY 1919-1935, thru the eyes, ears, senses of some of the brightest minds of the 20th century. A renaissance is a rebirth, theirs preempted by freedom, expressed with bold colors, strong voices, and passion. Peel back the layers of time, discover the bloom that led the way for creative growth around the world. Inspire yourself to create in a variety of ways as you unlock latent talents and nurture your artist within.

Power Standard Course: No
Distribution Requirement: Effective Communication  Credit(s): 1
Required Experience(s): Legacy Project and Reflection

Traditional Disciplines: Visual Art  History: US
Leadership for Justice credit for Kate as a co instructor of this course.

Do Bees Build it Best?  
Instructor(s): Karen Ikegami  
Athena Jin
What can bees teach us about geometry? Guided by the question “how do we measure and define geometric forms?” we will use hands-on investigations to discover and describe important concepts in geometry such as measurement, area, volume, and the relationships between them. As we build our knowledge of geometry and the skills necessary to communicate that knowledge, we will evaluate the form and function of a bee’s honeycomb and answer the question: do bees build it best?

Power Standard Course: No
Distribution Requirement: Expanding Knowledge Base  Credit(s): 1
Required Experience(s):

Traditional Disciplines: Math: Geometry
# Read, Learn, Teach

**Instructor(s):** Holly Takashima  
Rebecca Garrison

Are you interested in becoming a lifelong reader and in teaching younger students how to become lifelong readers as well? In this course, we will learn how to read, love, discuss, and share books more deeply. We will select books that are both interesting and at a just-right challenging level for us. We will read our chosen books while also exploring skills and strategies that good readers use to get the most meaning out of reading. Each week, we will work with elementary school students on the same skills and strategies we have been learning in class. We will adapt and then teach them the same lessons around reading that we learned. We will write about our reading and learning, and give book talks to demonstrate and share our learning with the community. Expect to become more aware of how and why you read. Be prepared to read and write each day and to read for homework on a consistent basis.

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<tr>
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<td>Credit(s):</td>
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<tr>
<td>Required Experience(s):</td>
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<tr>
<td>Traditional Disciplines:</td>
<td>English</td>
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# Connections in Wood

**Instructor(s):** John Guffey  
Jeff Holoubek

Learn the art and craft of woodworking. Shape, join, sculpt and finish a useful and aesthetically pleasing 3D project. Apply and develop your sense of design, proportion, line and detail. Learn and apply skills in problem solving, layout, measurement, care and use of tools, organization, planning and working cooperatively with other artisans. Become familiar with wood, its charms and challenges, and with the traditional tools and styles of master woodworkers. Learn basic woodworking techniques and safe shop practices. Complete a project for ERS.

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<tr>
<td>Required Experience(s):</td>
<td>Service Project and Reflection Legacy Project and Reflection</td>
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<tr>
<td>Traditional Disciplines:</td>
<td>Math: Geometry  Visual Art</td>
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</table>

Students may pursue one of the required experience options. Only students who have completed the Service Project and Reflection may pursue the Legacy Project and Reflection.

# La Telenovela

**Instructor(s):** Jonna Book  
Brigid Scanlon

In this class, you will analyze and create your own Spanish-language soap opera episodes. You will gain insight into telenovela structure, characters, and themes by looking at real telenovelas. You will also refine reading, writing, listening, and speaking skills in Spanish by reading episode screenplays in Spanish and watching the corresponding episodes. As a final project, you will script and film your own telenovelas in which you play the characters as well as do all of the required behind-the-scenes production work. If you are really looking to challenge yourself, advance your reading and writing in Spanish and ready to act on-screen, this is the class for you!

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<td>Required Experience(s):</td>
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<tr>
<td>Traditional Disciplines:</td>
<td>World Language: Spanish</td>
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</table>
## P2 - Photography & Poetry
**Instructor(s):** Cindy Elkins  
Catherine Graham

From darkroom to digital and from pen to word, come explore the rhythmic worlds of photography and poetry. Learn photographic composition with manual, automatic, and digital cameras. Work in the darkroom with B&W film that you shoot and develop yourself. Look to traditional poetry for structure and inspiration as you leap into your own original written performance. Express yourself with these unique mediums and explore how both have transformed, one to the digital age and the other to spoken word.

### Power Standard Course: No

**Distribution Requirement:** Effective Communication  
**Credit(s):** 1

### Required Experience(s):

- Traditional Disciplines: Visual Art  
- English

Tehya as a student teacher can work toward a LFJ Distribution Requirement.

#### Do Bees Build it Best?
**Instructor(s):** Karen Ikegami  
Athena Jin

What can bees teach us about geometry? Guided by the question “how do we measure and define geometric forms?” we will use hands-on investigations to discover and describe important concepts in geometry such as measurement, area, volume, and the relationships between them. As we build our knowledge of geometry and the skills necessary to communicate that knowledge, we will evaluate the form and function of a bee’s honeycomb and answer the question: do bees build it best?

### Power Standard Course: No

**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1

### Required Experience(s):

- Traditional Disciplines: Math: Geometry

#### Fire!
**Instructor(s):** Jon Anderson  
Clay Chiles

Fires have long been an important process to the ecosystems of the western United States. Wild fires are extremely destructive destroying habitat for animals and people’s homes, yet they also bring about new life to the forests and reduce the hazardous fuels (all those dead and downed trees!). The folks who fight these fires get extensive training and leadership skills. We will work closely with Rocky Mountain National Park to not only investigate those topics but also receive our fire red cards. We'll earn our red cards by learning about basic firefighting, fire behavior, completing field exercises, and doing the “pack test” (hiking three miles with a 45 pound pack in less than 45 minutes). Students interested in this class must be willing to be in class everyday, be outside 2-3 times a week, and take directions from NPS employees.

### Power Standard Course: No

**Distribution Requirement:** Creating Healthy Life Choices  
**Credit(s):** 1

### Required Experience(s):

- Traditional Disciplines: Science: Biology  
- Performance
<table>
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<tr>
<th>Class Description</th>
<th>Code</th>
<th>Delivery</th>
<th>Credits</th>
<th>Site</th>
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<td><strong>Graduate Wilderness ER59</strong></td>
<td>ER59</td>
<td>All · All Day 2nd 5 Weeks</td>
<td>Outdoors</td>
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<td>Eliza Wicks-Arshack, Laura Baumgardner</td>
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<td><strong>Independent Study - Reigan</strong></td>
<td>ER59</td>
<td>C · All Day 1st 5 Weeks</td>
<td>LRC Library</td>
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<td>Karen Ikegami</td>
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<td><strong>Required Experience(s):</strong></td>
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<td><strong>Traditional Disciplines:</strong></td>
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This a Geometry 1 course designed by BYU. It is an online course that will give .5 traditional credits in geometry math. This course will take 8 weeks to complete and student will be earning how to communicate using proper mathematical terms and tools.