# ER 62 Class Schedule – Winter 2014

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<thead>
<tr>
<th>AM 1st 5 weeks</th>
<th>PM 1st 5 weeks</th>
<th>AM 2nd 5 weeks</th>
<th>PM 2nd 5 weeks</th>
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<tr>
<td><strong>Research (Part A)</strong>&lt;br&gt; EKB PS&lt;br&gt; Holly, Jake</td>
<td><strong>Science of Strength (Part A)</strong>&lt;br&gt; CHLC PS&lt;br&gt; Jesse, Sara</td>
<td><strong>Research (Part B)</strong>&lt;br&gt; EKB PS&lt;br&gt; Holly, Jake</td>
<td><strong>Science of Strength (Part B)</strong>&lt;br&gt; CHLC PS&lt;br&gt; Jesse, Sara</td>
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<tr>
<td><strong>Winter Ecology</strong>&lt;br&gt; EKB&lt;br&gt; Jon, Jeremy, Amelia</td>
<td><strong>RMNP – Fire! (Part A)</strong>&lt;br&gt; LFJ/EKB&lt;br&gt; Jon, Lindsey, Joliza</td>
<td><strong>The Pit &amp; The Pendulum</strong>&lt;br&gt; EKB&lt;br&gt; Karen, Clay</td>
<td><strong>RMNP – Fire! (Part B)</strong>&lt;br&gt; LFJ/EKB&lt;br&gt; Jon</td>
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<td><strong>Extreme Weather</strong>&lt;br&gt; EKB&lt;br&gt; Janet</td>
<td><strong>RMNP – VIP! (Part A)</strong>&lt;br&gt; LFJ/EKB&lt;br&gt; Jon, Lindsey, Joliza</td>
<td><strong>Dreaming of Dissection</strong>&lt;br&gt; EKB&lt;br&gt; Janet, Sara</td>
<td><strong>RMNP – VIP! (Part B)</strong>&lt;br&gt; LFJ/EKB&lt;br&gt; Lindsey, Joliza</td>
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<td><strong>Geometric Quilting (Part A)</strong>&lt;br&gt; EC PS&lt;br&gt; Cindy, Clay, Katie</td>
<td><strong>Math 4 Life (Part A)</strong>&lt;br&gt; CHLC&lt;br&gt; Denise, Rebecca, Clay</td>
<td><strong>Geometric Quilting (Part B)</strong>&lt;br&gt; EC PS&lt;br&gt; Cindy, Clay, Katie</td>
<td><strong>Math 4 Life (Part B)</strong>&lt;br&gt; CHLC&lt;br&gt; Denise, Rebecca, Clay</td>
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<td><strong>In the Heights (Part A)</strong>&lt;br&gt; EC PS/EGC&lt;br&gt; Ike</td>
<td><strong>In the Heights (Part B)</strong>&lt;br&gt; EC PS/EGC&lt;br&gt; Ike</td>
<td><strong>Personal Essay</strong>&lt;br&gt; EC&lt;br&gt; Lucinda, Beth</td>
<td><strong>In the Heights (Part C)</strong>&lt;br&gt; EC PS/EGC&lt;br&gt; Ike</td>
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<td><strong>Wisdom of the Elders</strong>&lt;br&gt; EGC&lt;br&gt; John, Jennifer</td>
<td><strong>Personal Essay</strong>&lt;br&gt; EC&lt;br&gt; Holly, Jake</td>
<td><strong>Making Connections In Wood</strong>&lt;br&gt; EKB&lt;br&gt; John, Jennifer</td>
<td><strong>Waves: Light &amp; Sound</strong>&lt;br&gt; EKB&lt;br&gt; Janet</td>
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<td><strong>Sociology</strong>&lt;br&gt; LFJ&lt;br&gt; Berta, Calvin</td>
<td><strong>Face History, Face Yourself (Part A)</strong>&lt;br&gt; EGC PS/LFJ&lt;br&gt; Berta, Calvin</td>
<td><strong>Lifeguarding</strong>&lt;br&gt; CHLC&lt;br&gt; Lindsey, Jen</td>
<td><strong>Face History, Face Yourself (Part B)</strong>&lt;br&gt; EGC PS/LFJ&lt;br&gt; Berta, Calvin</td>
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<tr>
<td><strong>Spanish (Part A)</strong>&lt;br&gt; EGC/EC&lt;br&gt; Janna</td>
<td><strong>Teambuilding/Heros Journey</strong>&lt;br&gt; EGC&lt;br&gt; John, Jennifer</td>
<td><strong>Spanish (Part B)</strong>&lt;br&gt; EGC/EC&lt;br&gt; Janna</td>
<td><strong>Printmaking</strong>&lt;br&gt; EC&lt;br&gt; Cindy, Katie</td>
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<td><strong>Math Independent Study</strong>&lt;br&gt; EKB&lt;br&gt; Karen</td>
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Please note that the following classes are 10 weeks long and require participation in both Part A and Part B: Research, Geometric Quilting, Spanish, Science of Strength, RMNP – Fire!, RMNP – VIP, Math 4 Life & Face History, Face Yourself.

*In the Heights* requires participation in Part A, Part B & Part C and has pre-selected student enrollment.*
In the Heights

**Instructor(s):** Isaac Leslie

IN THE HEIGHTS is a musical that tells the story of Washington Heights in New York - a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. Students will perform the musical at the Lincoln Center in Fort Collins. By audition only.

**Power Standard Course:** Yes Effective Communication  
**Distribution Requirement:** Effective Communication  
**Credit(s):** 2 Engaged Global Citizen  
**Required Experience(s):**  
**Traditional Disciplines:** Music Performance World Language: Spanish

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In the Heights (Duplicate)

**Instructor(s):** Isaac Leslie

IN THE HEIGHTS is a musical that tells the story of Washington Heights in New York - a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. Students will perform the musical at the Lincoln Center in Fort Collins. By audition only.

This is a duplicate course record for scheduling purposes.

**Power Standard Course:** Yes Effective Communication  
**Distribution Requirement:** Effective Communication  
**Credit(s):** Engaged Global Citizen  
**Required Experience(s):**  
**Traditional Disciplines:** Music Performance World Language: Spanish  
Final credit will be recorded within the main “In the Heights” course record. This is a duplicate course record for scheduling purposes.

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Research

**Instructor(s):** Holly Takashima, Jake Sund

In this class, you will investigate and research a topic you are curious about, steadily progressing from a novice to an expert in that particular field. You will choose your topic through a process that balances your interests with the general feasibility of the topic (including resources available, rigor, and depth). You will learn how to find and evaluate both print and digital sources, examining the main arguments, purposes and biases within them. You will pull key ideas and details from the sources in notes that support your emerging research questions and claims. You will learn how to synthesize and represent your growing body of knowledge in an organized way, eventually sharing your new understanding around your topic by developing a thesis statement and writing a traditional research paper. Be prepared to read carefully, write, rewrite, and give and receive feedback on a daily basis. Also expect to invest a substantial amount of time outside of class reading, researching, and writing.

**Power Standard Course:** Yes Expanding Knowledge Base  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 2  
**Required Experience(s):**  
**Traditional Disciplines:** English
### Geometric Quilting

**Instructor(s):** Cindy Elkins, Katie Funk, Clay Elkin

Sewing requires using math. Understanding geometry while creating a quilt will be the focus of this power standard course. Each person will design, plan, and create their own machine sewn quilt. The basics of sewing will be taught so even if you have never picked up a needle and thread consider taking this class as a way to learn math and creatively express yourself. Tessellation and Sacred Geometry will inspire quilt patterns. History will come to life as we investigate the many uses of quilts and the significance of the patterns and designs.

**Power Standard Course:** Yes
**Effective Communication**

**Distribution Requirement:** Effective Communication

**Credit(s):** 2

**Required Experience(s):** Legacy Project and Reflection

**Traditional Disciplines:** Visual Art  Math: Geometry  History: US

### Learning & Teaching Spanish

**Instructor(s):** Jonna Book

Learn and deepen your Spanish while gaining insight into the lives of Spanish-speaking people, land and cultures. This class will meet you wherever you are at in your Spanish journey, and challenge you to the next level. In this class you will direct your own learning as you practice and demonstrate your language skills through a self-directed learning plan using real-life scenarios, games, reading, listening, speaking and writing activities. You will apply what you learn by teaching your peers, and by teaching second graders Spanish and collaborating with them to write a narrative bi-lingual children’s book. In this class, you will not only learn and teach Spanish but you will gain the skills to pursue and learn other languages on your own in the future. This class is open to native speakers, novices and those that have taken Learning Spanish before.

**Power Standard Course:** No

**Distribution Requirement:** Engaged Global Citizen

**Credit(s):** 1  Effective Communication

**Required Experience(s):**

**Traditional Disciplines:** World Language: Spanish  English

### Winter Ecology

**Instructor(s):** Jon Anderson, Lindsey Rodkey

In this class we will study the ecological relationships that exist in Rocky Mountain National Park. We will also investigate the impact that humans are having on mountain ecosystems. We will telemark ski twice each week to investigate the mountain ecosystem. In particular, we will study the plants and animals who live there and how they are adapted to life in winter conditions. Students who sign up for this class should be prepared to be outside in winter conditions two times each week, to leave early on field days, and to get KP covers. We will be skiing on a variety of trails and terrain in Rocky Mountain National Park.

**Power Standard Course:** No

**Distribution Requirement:** Expanding Knowledge Base

**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** Physical Education  Science: Biology
### Extreme Weather
**Instructor(s):** Janet Johnson

How do hurricanes form? Are they getting stronger? What roles do humans play in these natural disasters? This class will seek to answer these questions as we study the causes and effects of hurricanes. By analyzing how humans interact with land, air, and water, we'll understand how complex weather systems occur.

**Power Standard Course:** No  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** Science: Earth

### Wisdom of the Elders
**Instructor(s):** John Guffey  
Jennifer Pearsall

This class looks to the earth and other "elders" for wisdom and guidance in this time of challenge and change. We'll study the history of the indigenous peoples of the Americas and we'll explore their ideas and practices in relationship to those of their European conquerors. We'll travel to Pine Ridge Reservation in South Dakota on a service-learning trip during Explore Week. The class will conclude with a community presentation upon return from Pine Ridge.

**Power Standard Course:** No  
**Distribution Requirement:** Engaged Global Citizen  
**Credit(s):** 1

**Required Experience(s):** Public Service Presentation  
Service Project and Reflection  
Philosophy of Service

**Traditional Disciplines:** History: US  
History: World  
Government/Civics

Philosophy of Service credit may be earned by students who have been at ERS for at least 3 trimesters.

### Sociology
**Instructor(s):** Berta Guillen  
Calvin King

Sociology literally means the study or inquiry of society. This course will require you to examine what factors have shaped your experience like the media, your family, schooling and faith, but also how larger social institutions and structures have had an impact on who you are (ie the military, government and the economy) and how you get to interact in society. Inherent in the study of sociology is the existence that there are problems with society and by using our knowledge on how societies interact, we can create solutions to our problems. You will learn to apply sociological theories, use the sociological method and analyze an issue right here at Eagle Rock School. We will also be reading a nonfiction text together using Literature Circles. Join us for this introductory course!

**Power Standard Course:** No  
**Distribution Requirement:** Leadership For Justice  
**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** Government/Civics
### Science of Strength

**Instructor(s):** Jesse Beightol
Sara Benge

This course will explore the muscular and skeletal systems in great depth. You will learn how strength and flexibility contribute to long-term health. You will explore how the structure of the body, when properly cared for, can support high levels of physical work capacity over a lifetime. In order to earn credit, you will participate in high intensity workouts, perform dissections, and participate in group work and a final class project. The workouts are all adjusted to your individual ability so ANYONE can take this class. Course content includes human anatomy and physiology, statistics, and various exercises including olympic and power lifting techniques, running, gymnastic movements, and other creative functional body movements. GET STRONG & KNOW WHY -- JOIN US IN THE HPC!

**Power Standard Course:** Yes Creating Healthy Life Choices  
**Distribution Requirement:** Creating Healthy Life Choices  
**Required Experience(s):**  
**Credit(s):** 2

**Traditional Disciplines:** Science: Biology  
**Physical Education**  
**Math:** Statistics

### RMNP - Fire

**Instructor(s):** Jon Anderson  
Lindsey Rodkey

Students in this program will be introduced to Rocky Mountain National Park (RMNP) as well as the National Park Service (NPS). You will have the opportunity to visit the park, shadow and interview RMNP employees, and explore what opportunities the park service has to offer you. You will also start a federal resume and receive safety trainings (trainings all park employees and volunteers receive). All this will happen in the FIRST FIVE weeks of the trimester. For the Second FIVE weeks of the trimester you will then need to commit to being in either the Volunteers in the Park (VIP) class or the Fire class. Students in the Fire class will work with and learn from the Alpine Hotshots and cover a number of fire fighting topics such as history of fire in the United States, fire tragedies, fire management, and examine weather and it's impact on fires. You'll also be involved in a physical training (PT) program, so be ready to work hard! Both of these opportunities, Fire and the VIP class, can lead you to potentially being involved in the summer internship/paid job opportunities in July, August, and September (ER 63).

**Power Standard Course:** No  
**Distribution Requirement:** Leadership For Justice  
**Required Experience(s):**  
**Credit(s):** 1

**Traditional Disciplines:** Physical Education  
**Government/Civics**

### RMNP - VIP

**Instructor(s):** Jon Anderson  
Lindsey Rodkey

Students in this program will be introduced to Rocky Mountain National Park (RMNP) as well as the National Park Service (NPS). You will have the opportunity to visit the park, shadow and interview RMNP employees, and explore what opportunities the park service has to offer you. You will also start a federal resume and receive safety trainings (trainings all park employees and volunteers receive). All this will happen in the FIRST FIVE weeks of the trimester. For the Second FIVE weeks of the trimester you will then need to commit to being in either the Volunteers in the Park (VIP) class or the Fire class. Students in the VIP class will be volunteering in the park 2-3 days a week in a position that fits their strengths and interests. You'll be wearing a volunteer uniform, working with RMNP volunteers and park employees, and interacting with tourists from all over the world. Working on curriculum that will enhance your park experience will happen at Eagle Rock. Both of these opportunities can lead you to potentially being involved in the summer internship/paid job opportunities in July, August, and September (ER 63).

**Power Standard Course:** No  
**Distribution Requirement:** Leadership For Justice  
**Required Experience(s):**  
**Credit(s):** 1

**Traditional Disciplines:** Government/Civics  
**Physical Education**
**Math 4 Life**  
**Instructor(s):** Denise Lord, Clay Elkin, Rebecca Fenn  
After graduating from Eagle Rock, where will you be living? What will you be doing? And, more importantly, how will you pay for everything? In this class you will imagine what your life might be like in the near future, and learn how to successfully and responsibly plan for that life. Topics covered will include: how to save money, manage bank accounts, create a budget and file a tax return. Come prepared to put in a high level of time and effort that will help set you up for success in your Life After Eagle Rock!  

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<td>No</td>
<td>Creating Healthy Life Choices</td>
<td>Life Skills Portfolio</td>
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**Traditional Disciplines:** Economics  
Successful completion of the simulation outside of the course during the 2nd 5 weeks is required in order to earn credit for the class.

**Face History, Face Yourself**  
**Instructor(s):** Berta Guillen, Calvin King  
This course begins with a look at who we are and what has shaped our own identities. This analysis is important as we define our universe of obligation, where we feel like we belong and why. We will then apply these themes of identity, belonging and membership to a historical time period where we can see the intersections of these three. We will use documentary film, primary resources and secondary resources, as well as fiction and nonfiction texts as a way to deepen our knowledge of the genocides in Rwanda and Guatemala. Both of these histories present us with an opportunity to learn about the choices individuals, communities and nations made in difficult time and force us to confront the choices we make when in a moral dilemma. We will explore the legacy of these histories on human rights today and finally, ask ourselves, “What will I do with what I know to make my community and myself better?” This is an Engaged Global Citizen power standard course and gives both an LFJ and EGC distribution requirement.

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<tbody>
<tr>
<td>Yes Engaged Global Citizen</td>
<td>Leadership For Justice</td>
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<td>1 Engaged Global Citizen</td>
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**Traditional Disciplines:** English  
This course begins with a look at who we are and what has shaped our own identities. This analysis is important as we define our universe of obligation, where we feel like we belong and why. We will then apply these themes of identity, belonging and membership to a historical time period where we can see the intersections of these three. We will use documentary film, primary resources and secondary resources, as well as fiction and nonfiction texts as a way to deepen our knowledge of the genocides in Rwanda and Guatemala. Both of these histories present us with an opportunity to learn about the choices individuals, communities and nations made in difficult time and force us to confront the choices we make when in a moral dilemma. We will explore the legacy of these histories on human rights today and finally, ask ourselves, “What will I do with what I know to make my community and myself better?” This is an Engaged Global Citizen power standard course and gives both an LFJ and EGC distribution requirement.

**Personal Essay**  
**Instructor(s):** Holly Takashima, Jake Sund  
How do you make meaning of the moments of your life? How do you communicate this meaning to readers? Why are these things important? We will answer these questions by turning the raw material of our worlds and experiences into something powerful that can be shared: a personal essay. We will read and analyze a wide range of personal essays. We will learn how to read like a writer, meaning we will not only ask what a piece of writing is about, but how the writer used words to get ideas across. Beginning from our general ideas about the stories of our lives, we will learn how to use language to shape and tell these stories. Each person’s piece will be workshopped; this is a process where the community of writers in the class has a chance to read the piece of writing and give feedback. Be prepared to read, write, give and receive feedback everyday. Expect to become a better reader, writer, and thinker.

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<td>No</td>
<td>Effective Communication</td>
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**Traditional Disciplines:** English
**Team Building / Hero’s Journey**

**Instructor(s):** John Guffey, Jennifer Pearsall

Students in this course will, as a class and in small groups, co-plan and facilitate the Estes Park 8th grade boys career day on February 12, 2014. In order to do this, students will learn about their career interests, research careers, make connections, plan an event and learn how to create and facilitate a teambuilding activity. To earn full credit the student must contribute to discussions and towards planning and conducting the event as well as creating a teambuilding activity.

**Power Standard Course:** No  
**Distribution Requirement:** Engaged Global Citizen  
**Credit(s):** 1  
**Required Experience(s):** Public Service Presentation, Philosophy of Service  
**Traditional Disciplines:** Government/Civics, Economics  

Philosophy of Service credit is available for students who have attended ERS for at least 3 trimesters.

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**Math Independent Study**

**Instructor(s):** Karen Ikegami

Are you ready to take on the challenge of teaching yourself some math? This can be taken as either a five or ten week course and will be done with the subject of your choice. In order to sign up, you must have approval from Karen.

**Power Standard Course:** No  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1  
**Required Experience(s):**

**Traditional Disciplines:** Math: Algebra  
The distribution credit offered will be EKB, but the discipline total will vary depending on your subject matter choice.

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**The Pit & The Pendulum**

**Instructor(s):** Karen Ikegami, Clay Elkin

This is an introductory course into statistics. Use basic statistics to help solve a mystery presented in Edgar Allan Poe's "The Pit and the Pendulum" essay, then go on to solve a mystery of your own choosing! You will get a lot of hands-on experience with data collection and analysis, then you will put all of this experience to use when you design, run, analyze, and present your own project.

**Power Standard Course:** No  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1  
**Required Experience(s):**

**Traditional Disciplines:** Math: Statistics
Dreaming of Dissection

Instructor(s): Janet Johnson
Sara Benge

Students will learn about the structure and function of various organisms through the process of dissection. Organisms may include a grasshopper, frog and fetal pig. Students will compare and contrast body systems and learn how the animals adapt to their environment. At the end of the 5 weeks, a mystery organism will be revealed and dissected by students to apply their knowledge.

Power Standard Course: No
Distribution Requirement: Expanding Knowledge Base Credit(s): 1
Required Experience(s): None

Traditional Disciplines: Science: Biology

Personal Essay

Instructor(s): Beth Ellis
LuLing Osofsky

How do you make meaning of the moments of your life? How do you communicate this meaning to readers? Why are these things important? We will answer these questions by turning the raw material of our worlds and experiences into something powerful that can be shared; a personal essay. We will read and analyze a wide range of personal essays. We will learn how to read like a writer, meaning we will not only ask what a piece of writing is about, but how the writer used words to get ideas across. Beginning from our general ideas about the stories of our lives, we will learn how to use language to shape and tell those stories. Each person's piece will be worked on; this is a process where the community of writers in the class has a chance to read the piece of writing and give feedback. Be prepared to read, write, give and receive feedback everyday. Expect to become a better reader, writer, and thinker.

Power Standard Course: No
Distribution Requirement: Effective Communication Credit(s): 1
Required Experience(s): None

Traditional Disciplines: English

Connections in Wood

Instructor(s): John Guffey
Jennifer Pearsall

Learn the art and craft of making things in the woodshop. Shape, join, sculpt and finish a useful and aesthetically pleasing 3D project. Apply and develop your sense of design, proportion, line and detail. Learn and apply skills in problem solving, layout, measurement, care and use of tools, organization, planning and working cooperatively with other makers. Become familiar with wood, its charms and challenges, and with the traditional tools and styles of craftspeople and makers. Learn basic woodworking techniques and safe shop practices. Expand your horizon from wood to other materials. Make something of value for the community.

Power Standard Course: No
Distribution Requirement: Expanding Knowledge Base Credit(s): 1
Required Experience(s): Service Project and Reflection Philosophy of Service

Traditional Disciplines: Math: Geometry Economics Visual Art

Students must be in their 4th or later trimester to earn the philosophy of service credit.
### Lifeguarding
**ER62 • Morning 2nd 5 Weeks • Pool/Dojo**

**Instructor(s):** Jen Frickey  
Lindsey Rodkey

Have you been looking for an opportunity to become a stronger swimmer? Do you already consider yourself a strong swimmer and want to apply those skills in a meaningful way? In this class you'll have an opportunity to strengthen your skills and ability in the water while also exploring the knowledge required for preventing injuries and rescuing someone in danger. Opportunities exist for everyone in the class to work towards certification by the American Red Cross in Lifeguarding, First Aid, and CPR. There is NO previous swimming experience required to be in the class; no matter what you perceive your ability to be right now, you CAN become a lifeguard!

**Power Standard Course:** No  
**Distribution Requirement:** Creating Healthy Life Choices  
**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** Physical Education

### Waves: Light & Sound
**ER62 • Afternoon 2nd 5 Weeks • Science Lab**

**Instructor(s):** Janet Johnson

In this course we will learn how sound and light waves are similar and unique. To do this, we will use pendulums to observe and graph harmonic motion and apply what we learn to how both sound and light waves behave. Much of this class will be spent working in groups doing experiments together to uncover and analyze the properties of waves, so the ability to cooperate and communicate effectively is a must for this class. In addition, we will be graphing data, as well as using simple math equations to determine a wave's frequency and wavelength.

**Power Standard Course:** No  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** Science: Physics

### Printmaking
**ER62 • Afternoon 2nd 5 Weeks • Chroma (Downstairs)**

**Instructor(s):** Cindy Elkins  
Katie Funk

In this class, students will explore the history, significance and techniques of printmaking. In addition we will study and apply color theory in order to effectively communicate specific moods and ideas contained within the art. Students will create a portfolio of original works that demonstrate their understanding of the following printmaking methods; monotypes, collagraphs, stamping, intaglio, and silk-screen. Previous experience is not needed.

**Power Standard Course:** No  
**Distribution Requirement:** Effective Communication  
**Credit(s):** 1

**Required Experience(s):** Legacy Project and Reflection

**Traditional Disciplines:** Visual Art  History: World
Exploring Portuguese  
Instructor(s): Jonna Book

Explore the Portuguese language while gaining insights into its people, land and cultures. In this class, you’ll learn and further your Portuguese through fun activities, conversations, reading, games, role-playing scenarios, writing and speaking. You’ll learn about the Portuguese-speaking world and various cultures through your own research, videos, literature, music and more. Some topics we will explore are pastimes, educational systems, and youth culture. Prepare to open up your mind, not only to a new language but also by stepping into another culture and comparing it with your own!

Power Standard Course: No  
Distribution Requirement: Effective Communication  
Credit(s): 1  
Required Experience(s):  
Traditional Disciplines: World Language: Other

Math Independent Study  
Instructor(s): Karen Ikegami

Are you ready to take on the challenge of teaching yourself some math? This can be taken as either a five or ten week course and will be done with the subject of your choice. In order to sign up, you must have approval from Karen.

Power Standard Course: No  
Distribution Requirement: Expanding Knowledge Base  
Credit(s): 1  
Required Experience(s):  
Traditional Disciplines: Math: Algebra  
The distribution credit offered will be EKB, but the discipline total will vary depending on your subject matter choice.